## THE MIND-BENDING ERRATA!

- Character's don't do anything on their own, silly! (credit to Stickman):
  - p. 18: "Starting with that character, going clockwise, players choose a character..." should read "Starting with that **player**, going clockwise, etc."
- Tony doesn't know "effect" from "affect" (credit to Paul Hebble):
  - p. 19: "but effect no resources" should read "but affect no resources".
- And we move on... when? (credit to Mike Sands):
  - p.20: Somewhere on this page: "When a Page ends without any Conflicts on the table, the Scene is over."
- Claims last how long? (credit to Fred Wolke):
  - p.22: "At the end of the Page players may Resolve Conflicts they have Claimed." should read "At the end of the Page players **must** Resolve Conflicts they have Claimed. **All Claims are then removed before the next Page.**"
- Jump right in, the water's fine (credit to Jay Loomis):
  - p. 22: "A player may spend a Story Token at this time to add a new Conflict" should read "A player may spend a Story Token at this time to add a new Conflict **or character**".
- "For" a particular character? And what's that in game terms (credit to Jesse Burneko):
  - p. 25: "Each Inspiration is for a particular character or group" should read "Each Inspiration is from the result of a particular Conflict. When it is used the player should narrate some reason (as tenuous as they like) why that Conflict's outcome has an impact upon this Conflict."
- And we move on... when was that again? (credit to Mike Sands):
  - p.30: Somewhere on this page, mention again: "If all remaining Conflicts have been Resolved, the Scene is over."
- And, again, characters don't do anything on their own (credit to Jesse Burneko):
  - p.30: "It is a positive Inspiration for the opposing character or group. The Resolver chooses which character on the opposing side receives the Inspiration." should read "It is a positive Inspiration for **an opposing player**. The Resolver chooses which **player with a character** on the opposing side receives the Inspiration."
- How many errata can you pack on one page? (credit to Larry/Miskatonic):
  - p. 30: Before "Note that players", insert "Each player who Staked Debt on the winning side chooses how to distribute their own Debt as Story Tokens to other players."
- Tony still doesn't know "effect" from "affect" (credit to Paul Hebble):
  - p. 32: "strong enough to effect performance" should read "strong enough to affect performance".
- ... and he uses "effect" too often anyhow (credit to Paul Hebble):
  - p. 38: "but effect no resources" should still read "but **affect** no resources", and "player of the **effected** character" should read "player of the **affected** character".
- Heroes, villains, is the world really that black and white? (credit to Jesse Burneko):
  - p. 74: "Take five Heroic or Villainous Drives" should read "Take five **Drives**, **either all Heroic**, **all Villainous or a mix.**"
- Wrong, yet strangely evocative (credit to Stickman):
  - p. 105: In "Deathtrap", "Needles Elaboration" should read "Needless Elaboration"
- Mine, I found one, it's mine, you can't have it (credit to Tony Lower-Basch):
  - p. 111: The blank space in "Misplaced in Time" should read "Our rules don't apply here and now"
  - Want your own name among these luminaries of game-improvement? Find an error and post it on the forums!